

Titre du thème : **Arts, État et pouvoir**

Titre et nature de l'œuvre : INVICTUS, film de Clint Eastwood (2009)

Sphère culturelle de référence : **Présidence de Nelson Mandela(1995-1999), coupe du monde de rugby de 1995.**

Localisation : **AFRIQUE DU SUD**

**Questions transversales possibles :**

- Comment Clint Eastwood présente-t-il la réconciliation nationale en Afrique du Sud?

- Arts, sport et pouvoir



Arts du  
**VISUEL**

Classe : 3e

Find who directed Invictus and who are the two main stars:

**Group 1 : 2 teams**

Pick out as many elements as you can about the 2 teams.

What happened on February 11<sup>th</sup> 1990?

What colors can you see in the sky?

What do they represent?

**Group 2 : The president**

What do his bodyguards fear? Who are they? Are they happy to work together?

In his office : what does Mandela propose?

**The 2 groups : the rugby match**

Give the name of the 2 countries.

What can you say about the supporters?

What does the president want?

The springboks is the name of the Rugby Team in SA. A Springbok is a kind of gazelle which can jump very high and very fast. Can you see why the rugby men are called the Springboks?